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**Swahili Language and Society**- 1986

**Baragumu**- 1995

**Umma**- 1975

**Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili**-Chuo Kikuu cha Dar es Salaam. Taasisi ya Uchunguzi wa Kiswahili 1983

**Egerton Journal**- 2004

**Lugha yetu**- 1980

**Diwani ya karne mpya**-Ken Walibora 2007 Poems.

**Taaluma ya ushairi**-Kitula G. King'ei 2001 Style in poetry.

**Kunga za Kiswahili**-Timothy M. Arege 2006

**Uhakiki na uchambuzi wa riwaya na ushairi**-John Pantaleon Mbonde 1999 On literary criticism of prose and poetry, based on five Swahili literary works.

**Takadini**-Ben Josiah Hanson 2000

**Uchambuzi na uhakiki wa riwaya, ushairi na tamthiliya**-John Pantaleon Mbonde 2002

**Kiswahili**- 2003

**Jicho la ndani**-Said Ahmed Mohamed 2002 Poems.

**Abdilatif Abdalla: Poet in Politics**-Beck, Rose Marie 2015-11-03 Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenya's most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdalla's work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiong'o, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of Sauti ya Dhiki (Voice of Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyatta's KANU government, criticizing it as 'dictatorial' and calling for political resistance in the pamphlet, 'Kenya: Twendapi?' (Kenya: where are we heading?). His poetry epitomizes the ongoing currency of classic Swahili form and language, while his work overall, including translations and editorships, exemplifies a two-way mediation between 'traditional' and 'modern' perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

**Nguzo za ushairi wa Kiswahili**-Ruo Kimani Ruo 1989 On the origins of Swahili poetry.

**Chemchemi ya marudio**-K. W. Wamitila 2006

**Misingi ya nadharia ya fasihi**-Ameir Issa Haji 1982

**Nordic Journal of African Studies**- 1997

**Afrikanistische Arbeitspapiere**- 2000

**Malenga wa ziwa kuu**-Wallah bin Wallah 1988

**Journal of the Institute of Swahili Research**- 2004

**Sarufi na fasihi, sekondari na vyuo**-Felician V. M. Nkwera 1979

**Jiandae kwa fasihi**-Nyambari Nyangwine 2001 A guide to Swahili literature with questions and answers for secondary and tertiary institutions.

**Lugha Na Fasihi. Scritti in onore e memoria di Elena Bertoncini Zúbková**-Flavia Aiello 2019  
[Italiano]:Questo volume è stato raccolto per esprimere un sentito tributo alla carriera per molti versi pionieristica di Elena Bertoncini Zúbková, studiosa di lingua e letteratura swahili, critica, traduttrice e infaticabile docente in Italia e in diverse università europee. Purtroppo, poco prima della pubblicazione, Elena è venuta a mancare; dedichiamo quindi i nostri lavori alla sua memoria. Questa raccolta non poteva che nascere presso l'Università degli Studi di Napoli "L'Orientale" dove, dopo una prima esperienza di docenza presso la Charles University di Praga, ha fondato l'insegnamento di Lingua e Letteratura Swahili nel 1968, insegnando fino al 2009. Durante gli anni di insegna-mento ha generosamente preparato a fine didattico ottimi materiali per gli studenti italiani, tuttora in uso, relativi alla lingua, ai dialetti e alla letteratura swahili classica e moderna. Queste opere, che coprono l'intero arco di studi triennali e magistrali, hanno permesso a generazioni di studenti (compresi alcuni attuali ricercatori) di apprendere la lingua e la letteratura swahili utilizzando la loro lingua madre e sulla base di una metodologia fondata sull'analisi di testi originali e non su regole prescrittive. Notevole anche il suo lavoro di raccolta di pubblicazioni, sia scientifiche sia creative, spesso difficilmente reperibili. Queste, oltre ad arricchire la biblioteca dell'Università degli Studi di Napoli "L'Orientale", sono state da lei catalogate in bibliografie apparse in riviste e volumi, costituendo un prezioso strumento di consultazione. Nel corso di quarant'anni, inoltre, Elena Bertoncini Zúbková ha svolto assiduamente ricerche nell'ambito della lingua e letteratura swahili, producendo opere generali, saggi e numerosissimi articoli che sono diventati un riferimento imprescindibile per tutti gli studiosi in campo nazionale e internazionale. Si è distinta, anche, per le numerose traduzioni di opere letterarie (princi-palmente racconti e poesie), volte sia nella sua lingua madre, lo slovacco, sia nella sua lingua d'elezione, l'italiano, svolgendo in quest'ultimo caso un importante ruolo di divulgazione della letteratura swahili in Italia./ [English]:This volume was composed in order to give a heartfelt tribute to the, in many ways pioneering, career of Elena Bertoncini Zúbková, scholar of Swahili lan-guage and literature, critic, translator and untiring teacher, both in Italy and at various universities around Europe. Regretfully, shortly before the publication of the book, Elena passed away; we therefore dedicate our contributions to her memory. This work could not have been produced anywhere but the University of Naples "L'Orientale", where, after initially working at the Charles University in Prague, Bertoncini Zúbková founded the teaching of Swahili Language and Literature in 1968 and taught until 2009. In the course of her years of teaching, Bertoncini Zúbková generously prepared fine quality didactic material, still in use today, on Swahili language, dialects and literature, both modern and classical, for her Italian students. These works, which cover the entire span of the three-year and Master's degree courses, have permitted a generation of students, including some who are researchers at present, to study and learn Swahili language and literature by using their own language and through a methodology based on the analysis of original texts and not on prescriptive rules. Another noteworthy contribution by Bertoncini Zúbková is that of her work in collecting, often very difficult to find, creative and scientific publications. Besides enriching the library at the University of Naples "L'Orientale", these collections have been catalogued by Bertoncini Zúbková into bibliogra-phies which have appeared in journals and volumes and represent a priceless resource for consultation. What is more, over the course of forty years, Elena Bertoncini Zúbková has carried out assiduous research within the field of Swahili language and literature, producing general works, essays and numerous articles which have become an essential point of reference for all scholars of the field, be they in Italy or abroad. She has also distinguished herself through her numerous translations of literary works (principally novels and poetry), both into her native tongue, Slovak, and her adopted language, Italian, through which she has performed an important role in making Swahili literature available in Italy.

**Nadharia katika taaluma ya kiswahili na lugha za kiafrika**- 2008 On theoretical considerations in the learning of Swahili and other African languages.

**Shaaban Robert Mshairi**-A. G. Gibbe 1980

**Misingi ya uhakiki wa fasihi**-Mbunda Msokile 1993 On basics of literature analysis.

**Malenga wa Mrima**-

**Ushairi wa Abdilatif Abdalla**-Chacha Nyaigotti Chacha 1992 A literary critique of the poetry of Abdilatif Abdalla.

**Research in African Literatures**- 2007

**Fasihi simulizi ya Kiswahili**-Kimani Njogu 2006 Swahili oral literature.

**Makala ya Kongamano la Kimataifa la Jubilei ya Tuki--2005**- 2006

**Msururu wa PTE Kiswahili**-Suleiman A. Mirikau

**Itikadi katika riwaya za Shaaban Robert**-Rashid Chuachua 2011 On the theme of faith and ideology in Robert Shaaban's works.

**The Basics of Social Research**-Earl R. Babbie 2016-01-01 This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Kunga za fasihi na lugha**-Mbunda Msokile 1992

**Nuru ya ushairi kwa shule**-S. M. Kuvuna 1992

**Mgogoro wa ushairi na diwani ya Mayoka**-Jumanne M. M. Mayoka 1986

**Elementary Tagalog Workbook**-Jiedson R. Domigpe 2014-06-01 Tara, Mag-Tagalog Tayo! Come On, Let's Speak Tagalog! Elementary Tagalog's comprehensive approach will help students master basic Tagalog (Filipino) without frustration. From learning to read Tagalog words and pronounce its sounds to using correct grammar, communicating in dialogues and building vocabulary, learners will be surprised at how quickly their skills in Tagalog language develop. The expert guidance in Elementary Tagalog is carefully sequenced to be the most effective and supportive for beginners and really helps students learn Tagalog. Covering a range of topics, the lessons center on themes from the family, the home, and the community to food, travel, health, leisure time, festivals and popular culture. There are plenty of exercises, activities and practice drills to help learners acquire and master the language fundamentals, while culture notes explore the diversity, heritage and history of the Philippines. The Elementary Tagalog Workbook is a helpful companion to the textbook and will assist you in practicing and polishing your skills. Each lesson supplements the corresponding lesson in the textbook. There are ten activities per lesson, which offer a range of exercises and practice opportunities to enable you to achieve proficiency in everyday, conversational Tagalog.

